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(5/62)

1. STATE Maryland
COUNTY Baltimore
TOWN Lutherville VICINITY
STREET NO. 200 Morris Avenue

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY

2. NAME

DATE OR PERIOD C. 1901
STYLE Queen Anne
ARCHITECT
BUILDER Herbert Davis

3. FOR LIBRARY OF CONGRESS USE

ORIGINAL OWNER Herbert Davis
ORIGINAL USE residence
PRESENT OWNER Mrs. Robert Bates
PRESENT USE residence
WALL CONSTRUCTION frame
NO. OF STORIES 2½

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

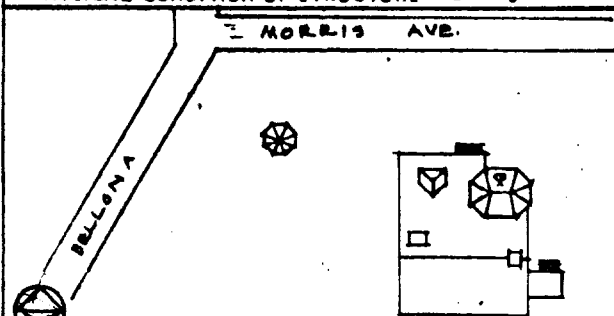
OPEN TO PUBLIC

It is traditionally noted in Lutherville that the lumber used to build this house came from a pre-1852 house on the site built by Philip S. Howard. The gazebo or "summer house" is said to have been built in the 1850's by Edward Uhrlaub, a German consul from Hanover.

Architecturally, the gazebo is similar to that of 211 Melancton Avenue both being octagonal in plan with a low, flared, conical roof terminating at a turned finial. The gazebo roof at 200 Morris still appears to retain its original tin roof. The square columns terminate with a single scrolled bracket at the eaves and, like 211 Melancton, it has corner brackets which form ogee arches at each elevation. At 200 Morris the railings do not have the horizontal and vertical members seen at 211 Melancton, which when combined with the flared roof provides a decidedly Oriental flavor. Both have built-in benches continuous around seven sides and slatted ceilings. The unique character of the 200 Morris gazebo is achieved by its location in a bed of lilies-of-the-valley and its approach by stepping stones.

The main house is a superb example of the full development of the Queen Anne style in Lutherville. It is characterized chiefly by the corner turret with its bell shaped roof and

5. PHYSICAL CONDITION OF STRUCTURE Endangered



6. LOCATION MAP (Plan Optional)

7. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

Rodd L. Wheaton

Jan. 1972

single dormer containing a four light, arched window. Like the houses at 207 and 209 W. Seminary, the main roof extends over the front porch and has a hipped roof dormer. The roof is supported on grouped, turned columns.

Typically, the sash are one over one and are hung with louvered blinds. Large windows with multilight transoms are seen at the front facade, first floor, at the widened facet of the corner turret with a pair of windows above and at the window looking onto the porch.

The first floor level is clapboarded and the second floor gabled ends are shingled. The shingling carries around the turret, flaring slightly above the first floor window heads. The two chimneys have heavy corbeled brick caps and are set on the front roof slope.

This house's site as well as its dedicated preservation, including an interesting early color scheme, by the present owner make it a particularly fine period example.

